

Quinn Morris

Visual Effects Supervisor / VFX Generalist

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Film and Media Productions BFA
Herberger Institute for Design and the Arts
Sidney Poitier New American Film School

Project Experience

VFX Supervisor

Short Films

The Vagabond (2025)	Dir. David Debry
System Booting (2024)	Dir. David Debry
Rift (2024)	Dir. Brooklyn Shumway
Memory Cartridge (2024)	Dir. Collin Thomas
Laughs (2024)	Dir. SaBrian Acosta

VFX Generalist

Short Films

Possessive (2025)	Dir. Kol Bakken
The Clubhouse (2024)	Dir. Issac Luithle
Brushed Hope (2024)	Dir. Cody Horn
I Just Want You (2023)	Dir. Arayna Birch
The Unknown (2023)	Dir. Larry Spires II
Dark Roast (2023)	Dir. SaBrian Acosta

Professional Experience

8/5/25 - Present

Independent Contractor

Dreamscape Learn

- Editing and developing 2D VFX videos that appear within the company's virtual reality experiences
- Creating VFX for ancillary materials associated with the company's experiences
- Assisting with marketing materials that require editing or VFX

1/17/25 - 6/14/25

Creative Development Intern

Dreamscape Learn

- Assisted with development of 2D and 3D assets for core VR content.
- Created and developed a number of assets used both in company promotional material and for the many modules in development by Dreamscape.
- Assist with various administrative duties related to the creative team as needed.

Software Proficiency

- Adobe After Effects
- Blender
- Adobe Premiere Pro
- Adobe Photoshop

Awards

Best Visual Effects for :

System Booting (2024)

Awarded 4/27/24

\$500 Cash Prize



Professional Summary

With years of experience across the post-production pipeline, I've worked as a VFX Generalist, Pipeline Tech Director, and most recently as VFX Supervisor for *The Vagabond*, a sci-fi short film. Leading a team through every stage from shot planning and previs to final compositing sharpened my skills in workflow design, team management, and visual storytelling under tight deadlines. I value clear communication, adaptability, and creative problem solving, and I'm detail oriented and driven by a passion for storytelling through visual effects while continually learning and evolving in the craft.